George Bird Evans was born in Uniontown, Pennsylvania on December 28, 1906. During his long life, whether he was studying in Pittsburgh or Chicago; illustrating; serving with the Navy; or writing his mystery and shooting books, George always found the time to live the life he wanted, which included shooting over setters, even going so far as to breed his own line of English Setters. This lifelong love combined with his creative talent led George to become one of the world’s foremost authorities on upland gunning and bird dogs.

Kay Harris
George first saw Kay Harris of Wheeling, WV while they were freshman at Carnegie. Their relationship may well have ended prematurely when Kay left for Carnegie had not Fate intervened. Driving to Chicago, as George approached Wheeling in a convertible, an open roadster came down the road toward him. To George’s surprise, Kay stood up in that oncoming car, and waved enthusiastically to George. This fortuitous occurrence led to a lengthy letter writing campaign between the two, then courtship, and finally marriage several years later. They would be inseparable until their deaths.

The Old Hemlock Foundation’s mission is to preserve and promote the legacy of George Bird Evans and Kay Harris Evans.
Gunning Literature

Journaling since 1932, George documented every covert and observation. He published his first article for *Field and Stream* in 1956. His articles would run the gamut from shotguns; habitats; breeding, training, and admiring bird dogs; and the rapturous exultation he experienced when all came together. In 1971, Evans published his first monograph, *The Upland Shooting Life*. It was a combination manifesto, autobiography, manual, and wildlife romance. The code of honor he lays out demands respect and fairness. Its success led to the publication of 18 more upland gunning books.

**Old Hemlock Foundation**

Old Hemlock Foundation was established in 2008 from the estate of George Bird Evans and Kay Evans. The Foundation maintains their physical and intellectual properties to further their mission while supporting the charities of their choosing. For more on the biography of George and Kay, see *George Bird Evans: Life of A Shooting Gentleman* (1999), Catherine A. Harper.